

## Performing Arts Faculty KS4 Curriculum Intent, Implementation and Impact Overview

	Year:11 Subject: Drama IMPLEMENTATION					
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term	Half Term 5
<b>AQA GCSE specification coverage, key concepts and skills ('Big Ideas')</b>	<p><b>Context:</b> Devising Drama, development of initial ideas, refinement rehearsal for performance- Section 1 and 2 of written devising log.</p> <p><b>Key Vocabulary:</b> Stimuli, development, research, Contribution, collaboration</p> <p><b>Prior Learning / LTM:</b> Apply disciplinary knowledge of theatrical skills and genres to develop live theatre for meaning and performance</p> <p><b>Cultural Capital:</b> Consideration of a renowned works of Art, music and literary references as stimuli for performance devising</p>	<p><b>Context:</b> Devising Drama, rehearsal, refinement final performance- Evaluation in written devising log - section 3</p> <p><b>Key Vocabulary:</b> Successful, refinement, performance, didactic, effective</p> <p><b>Prior Learning / LTM:</b> Apply subject specific language to analyse and evaluate individual and group strength and weakness in performance</p> <p><b>Cultural Capital:</b> Consideration of a renowned works of Art, music and literary references as stimuli for performance devising</p>	<p><b>Context:</b> Performance from a text- rehearsal for external examination</p> <p>Vocal and physical interpretation of a character</p> <p><b>Key Vocabulary:</b> Accent, intonation, emotional range, phrasing gesture</p> <p><b>Prior Learning / LTM:</b> Knowledge and understanding of how drama and theatre is developed &amp; performed</p> <p><b>Cultural Capital:</b> The exploration of social, historical and cultural context of which the performance texts studied are set</p>	<p><b>Context:</b> Revisiting set play, analysis and evaluation of live theatre production - exploration through practical and written exam style answers response</p> <p><b>Key Vocabulary:</b> Genre, structure, character, form, style, tension, dramatic climax</p> <p><b>Prior Learning / LTM:</b> Apply disciplinary knowledge of theatrical skills to interpret character, design and action</p> <p><b>Cultural Capital:</b> Exploration of social, historical and cultural context of which exam text/theatrical performance studied is set</p>	<p><b>Context:</b> component 1</p> <p><b>Understanding Drama</b> General theatre terms &amp; set play, analysis &amp; evaluation of live theatre production -exploration through written response</p> <p><b>Key Vocabulary:</b> Pace, pitch, pause, tone, inflection, gait, gesture, Body- language</p> <p><b>Prior Learning / LTM:</b> Apply disciplinary knowledge of theatrical skills to interpret character, design and action</p> <p><b>Cultural Capital:</b> Exploration of social, historical and cultural context of which exam text/ theatrical performance studied is set</p>	N/A
Exploration & creation through a wide range of Genres and Techniques	X	X	X			
Application of correct Terminology	X	X		X		
Different approaches to text	X		X	X		
Performance skills	X		X			

Analyse & evaluate performances		X		X	X	
<b>IMPACT</b>	<b>Assessment:</b> Performance skills and structures. Devising log  <b>Progression to Post 16</b> AQA GCE DRAMA Component 2- creating original drama - performance	<b>Assessment:</b> Performance skills and structures. Devising log  <b>Progression to Post 16</b> AQA GCE DRAMA Component 2- creating original drama - working notebook	<b>Assessment:</b> Learning lines and interpreting character for performance  <b>Progression to Post 16</b> AQA GCE DRAMA Component 3- making theatre- performance of play extracts	<b>Assessment:</b> Written response -how theatre skills are applied to communicate design, character and action  <b>Progression to Post 16</b> AQA GCE DRAMA Component 1 - Drama and theatre exam	<b>Assessment:</b> Written response of how theatre skills are applied to communicate design, character and action  <b>Progression to Post 16</b> AQA GCE DRAMA Component 1 - Drama and theatre exam	<b>Assessment:</b> Performance skills and structures devising log  <b>Progression to Post 16</b> AQA GCE DRAMA Component 2- creating original drama - performance

Cultural Capital is the body of knowledge a student needs so that they can flourish in the future and not be left behind. LTM = Long Term Memory.