

**Year: 11 Subject: MUSIC
IMPLEMENTATION**

<p align="center">INTENT</p> <p>BTEC Tech Award in MUSIC PRACTICE</p> <p><u>Context</u></p> <p>Component 2: <i>Reflect on skill level in performance, composition and production, set targets and track progress.</i></p> <p>Component 3: <i>Prepare, plan, create and evaluate a solo or group performance, audio recording or DAW project to a commercial brief.</i></p>	<p align="center">Component 2 Music Skills Development Internal assessment (10th Feb 2022 to 6th October 2022) Internal Assessment</p> <p>Learning Aim A</p> <p>Evidence of current practice and understanding of skills required.</p> <ul style="list-style-type: none"> - Workshop evidence - Artist case studies - Written evidence of understanding of techniques <p>Learning Aim B</p> <ul style="list-style-type: none"> • Skills audit in two areas (performance, composition or production) <p>Identify areas for development and create development plan with clear routines and technical exercises.</p> <ul style="list-style-type: none"> • Track progress over 3 or 4 months and provide video evidence at 6 milestones. - Rehearsal and practice footage - Screenshots - Diary entries - Teacher observation records - Photos <p align="center">Final review of progress made.</p> <p>Key Vocabulary: Reflect, performance, production, composition, evidence, audit</p> <p>Prior Learning /LTM: Knowledge and understanding of performance skills, use of practice techniques, Music production and compositional devices and recording (bandlab).</p> <p>Cultural Capital: Analysis and evaluation of own work; explore job roles within the music industry, health and safety protocol.</p>	<p align="center">Component 3 Responding to a Commercial Music Brief (13th October 2022 to June 2023) External assessment</p> <ul style="list-style-type: none"> • Activity 1 (4 hours – informal supervision) <p>Plan and prepare response –complete activity 1 sheet (one side of A4)</p> <p>Write up initial response (2 hours – formal supervision)</p> <ul style="list-style-type: none"> • Activity 2 (16 hours informal supervision) <p>Create and produce product.</p> <ul style="list-style-type: none"> • Activity 3 (1 hour formal supervision – using notes form activity 1) <p>Commentary of creative process.</p> <p>Key Vocabulary: Prepare, plan, create, evaluate, solo, ensemble, audio recording, DAW</p> <p>Prior Learning /LTM: Knowledge and understanding of performance skills, music production and compositional devices and recording techniques, implement knowledge of music genres, evaluate and reflect.</p> <p>Cultural Capital: Opportunities to gain knowledge of musical culture and repertoire.</p>
<p>Performance Skills</p>	<p align="center">X</p>	<p align="center">X</p>
<p>Composition Skills</p>	<p align="center">X</p>	<p align="center">X</p>
<p>Theory Terminology</p>	<p align="center">X</p>	<p align="center">X</p>
<p>Genres and Styles</p>	<p align="center">X</p>	<p align="center">X</p>
<p>Origin and Culture</p>	<p align="center">X</p>	<p align="center">X</p>
<p align="center">IMPACT</p>	<p align="center"><u>Assessment:</u></p> <p align="center">Learning Aim A, Learning Aim B</p> <p align="center">Progression to KS5: BTEC LEVEL 3 (Nationals)</p>	<p align="center"><u>Assessment:</u></p> <p align="center">Activities 1 - 4</p> <p align="center">Progression to KS5: BTEC LEVEL 3 (Nationals)</p>