

English KS5 Curriculum Intent, Implementation and Impact Overview

Year: 12 Subject: English Literature IMPLEMENTATION						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>EDUQAS</b> A level/ Ext.Cert./Dip. specification coverage, key concepts and skills ('Big Ideas')	<b>Context:</b> Component 1 Poetry Post-1900: Ted Hughes Component 2 Drama: 'A Streetcar Named Desire' <b>Key Vocabulary:</b> Anaphora, hyperbole, aside, imagery <b>Prior Learning / LTM:</b> GCSE English Literature - Power and Conflict, 'Blood Brothers'. GCSE English Language - Analysing fiction <b>Cultural Capital:</b> British values - respect and tolerance, rule of law and individual liberty. 20 <sup>th</sup> century US history 20 <sup>th</sup> century British history Nature PD - relationships	<b>Context:</b> Component 1 Poetry Post-1900: Sylvia Plath Component 2 Drama: 'A Streetcar Named Desire' and 'The Duchess of Malfi' <b>Key Vocabulary:</b> Caesura, pathos, couplet, allusions <b>Prior Learning / LTM:</b> GCSE English Literature - Power and Conflict, 'Blood Brothers', 'Macbeth'. GCSE English Language - Analysing fiction. <b>Cultural Capital:</b> British values - respect and tolerance, rule of law and individual liberty. 20 <sup>th</sup> century US history 20 <sup>th</sup> century British history PD - relationships	<b>Context:</b> Component 1 Poetry Post-1900: Ted Hughes and Sylvia Plath Component 2 Drama: 'The Duchess of Malfi' <b>Key Vocabulary:</b> Rhyming couplets, enjambment, antagonist, hubris <b>Prior Learning / LTM:</b> GCSE English Literature - Power and Conflict, 'Macbeth'. GCSE English Language - Analysing fiction. <b>Cultural Capital:</b> British values - respect and tolerance, rule of law and individual liberty. 20 <sup>th</sup> century US history 17 <sup>th</sup> and 20 <sup>th</sup> century British history PD - relationships	<b>Context:</b> Component 2 Shakespeare: 'King Lear' Component 2 Drama: 'A Streetcar Named Desire' and 'The Duchess of Malfi' <b>Key Vocabulary:</b> Evaluation, blank verse, iambic pentameter, poetic justice <b>Prior Learning / LTM:</b> GCSE English Literature - Power and Conflict, 'Blood Brothers', 'Macbeth'. GCSE English Language - Analysing fiction. <b>Cultural Capital:</b> British values - respect and tolerance, rule of law and individual liberty. 20 <sup>th</sup> century US history 17 <sup>th</sup> and 20 <sup>th</sup> century British history PD - relationships	<b>Context:</b> Component 1 Poetry Pre-1900: Christina Rossetti Component 2 Shakespeare: 'King Lear' <b>Key Vocabulary:</b> Protagonist, symbolism, conditional, perceptive <b>Prior Learning / LTM:</b> GCSE English Literature - Power and Conflict, 'Macbeth'. GCSE English Language - Analysing fiction. <b>Cultural Capital:</b> British values - respect and tolerance, rule of law and individual liberty. 17 <sup>th</sup> and 19 <sup>th</sup> century British history PD - relationships Role of women Religion	<b>Context:</b> Component 1 Poetry Pre-1900: Christina Rossetti Component 3: Unseen Prose Component 3: Unseen Prose <b>Key Vocabulary:</b> Oxymoron, semantic field, pathetic fallacy <b>Prior Learning / LTM:</b> GCSE English Literature - Power and Conflict, Unseen Poetry <b>Cultural Capital:</b> British values - respect and tolerance, rule of law and individual liberty. 17 <sup>th</sup> , 19 <sup>th</sup> and 20 <sup>th</sup> century British history PD - relationships Role of women Religion
AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression	X	x	x	x	x	x
AO2: Analyse ways in which meanings are shaped in literary texts	x	x	x	x	x	x
AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received	x	x	x	x	x	x
AO4: Explore connections across literary texts		x	x	x		
AO5: Explore literary texts informed by different interpretations	x	x	x	x	x	x
<b>IMPACT</b>	<b>Assessment:</b> Ted Hughes - Single poem Progression to P18: Academic style, essay writing, independent study, effective research, exploration of literary texts.	<b>Assessment:</b> 'A Streetcar Named Desire' response Progression to P18: Academic style, essay writing, independent study, effective research, exploration of literary texts.	<b>Assessment:</b> Plath and Hughes comparison Progression to P18: Academic style, essay writing, independent study, effective research, exploration of literary texts.	<b>Assessment:</b> 'A Streetcar Named Desire' and 'The Duchess of Malfi' comparison Progression to P18: Academic style, essay writing, independent study, effective research, exploration of literary texts.	<b>Assessment:</b> 'King Lear' extract and essay Progression to P18: Academic style, essay writing, independent study, effective research, exploration of literary texts.	<b>Assessment:</b> Christina Rossetti and King Lear - full papers Progression to P18: Academic style, essay writing, independent study, effective research, exploration of literary texts.

Cultural Capital is the body of knowledge a student needs so that they can flourish in the future and not be left behind. LTM = Long Term Memory.