

English KS5 Curriculum Intent, Implementation and Impact Overview

Year: 13 Subject: English Literature IMPLEMENTATION						
	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
EDUQAS A level/ Ext.Cert./Dip. specification coverage, key concepts and skills ('Big Ideas')	Context: Component 1 Poetry Pre-1900: Christina Rossetti Component 2 Shakespeare: 'King Lear' Key Vocabulary: Protagonist, symbolism, conditional, perceptive Prior Learning / LTM: GCSE English Literature - Power and Conflict, 'Macbeth'. GCSE English Language - Analysing fiction. Cultural Capital: British values - respect and tolerance, rule of law and individual liberty. 17 th and 19 th century British history PD - relationships Role of women Religion	Context: Component 3: Unseen Prose Component 3: Unseen Prose Component 4: Coursework essay Key Vocabulary: Oxymoron, semantic field, pathetic fallacy, academic register Prior Learning / LTM: GCSE English Literature - Power and Conflict, Unseen Poetry, prose analysis Cultural Capital: British values - respect and tolerance, rule of law and individual liberty. 17 th , 19 th and 20 th century British history PD - relationships Role of women Religion	Context: Component 1 Poetry Post-1900: Ted Hughes and Sylvia Plath Component 2 Drama: 'The Duchess of Malfi' Key Vocabulary: Rhyming couplets, enjambment, antagonist, hubris Prior Learning / LTM: GCSE English Literature - Power and Conflict, 'Macbeth'. GCSE English Language - Analysing fiction. Cultural Capital: British values - respect and tolerance, rule of law and individual liberty. 20 th century US history 17 th and 20 th century British history PD - relationships	Context: Component 2 Shakespeare: 'King Lear' Component 2 Drama: 'A Streetcar Named Desire' and 'The Duchess of Malfi' Key Vocabulary: Evaluation, blank verse, iambic pentameter, poetic justice Prior Learning / LTM: GCSE English Literature - Power and Conflict, 'Blood Brothers', 'Macbeth'. GCSE English Language - Analysing fiction. Cultural Capital: British values - respect and tolerance, rule of law and individual liberty. 20 th century US history 17 th and 20 th century British history PD - relationships	Context: Component 1 Poetry Pre-1900: Christina Rossetti Component 2 Shakespeare: 'King Lear' Key Vocabulary: Protagonist, symbolism, conditional, perceptive Prior Learning / LTM: GCSE English Literature - Power and Conflict, 'Macbeth'. GCSE English Language - Analysing fiction. Cultural Capital: British values - respect and tolerance, rule of law and individual liberty. 17 th and 19 th century British history PD - relationships Role of women Religion	
AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression	X	x	x	x	x	x
AO2: Analyse ways in which meanings are shaped in literary texts	x	x	x	x	x	x
AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received	x	x	x	x	x	x
AO4: Explore connections across literary texts	x	x	x	x	x	x
AO5: Explore literary texts informed by different interpretations	x	x	x	x	x	x
IMPACT	Assessment: Rossetti response 'King Lear' response Unseen Prose response Progression to P18: Academic style, essay writing, independent study, effective research,	Assessment: 'A Streetcar Named Desire' response and Unseen Poetry response Progression to P18: Academic style, essay writing, independent study, effective research,	Assessment: Ongoing coursework writing, and Plath and Hughes comparison Progression to P18: Academic style, essay writing, independent study, effective research,	Assessment: 'A Streetcar Named Desire' and 'The Duchess of Malfi' comparison Progression to P18: Academic style, essay writing, independent study, effective research,	Assessment: 'King Lear' extract and essay, and Rossetti poetry response Progression to P18: Academic style, essay writing, independent study, effective research,	External Examinations

	exploration of literary texts.	exploration of literary texts.	exploration of literary texts.	exploration of literary texts.	exploration of literary texts.	
--	--------------------------------	--------------------------------	--------------------------------	--------------------------------	--------------------------------	--

Cultural Capital is the body of knowledge a student needs so that they can flourish in the future and not be left behind. LTM = Long Term Memory.