

English KS4 Curriculum Intent, Implementation and Impact Overview

Year: 11 Subject: English IMPLEMENTATION							
INTENT (including key concepts and skills)	Half Term 1	Half Term 2	Half Term 3	Half Terms 4 and 5		Half Term 6	
		<p>Context: <i>Shakespeare: 'Macbeth' - Whole play exploration, including context. Language Non- Fiction Writing.</i></p> <p>Key Vocabulary: Playwright, context, scene, dramatic irony, symbolism.</p> <p>Prior Learning/LTM: Shakespearean drama in Y7/8/9, drama terminology, essay writing and analytical skills. Non-fiction writing skills from previous years.</p> <p>Cultural Capital: Shakespearean drama, the monarchy, British culture and context, historical information.</p>	<p>Context: <i>Completion of 'Macbeth' analysis. Language Non-Fiction Reading. Moving on to 'A Christmas Carol' and Poetry Anthology revision after the November trial exams</i></p> <p>Key Vocabulary: Redemption, social injustice, reformation, enjambment, diversity, perspective, summary</p> <p>Prior Learning/ LTM: All Literature texts have been studied earlier in KS4, inference and analytical skills since Y7</p> <p>Cultural Capital: Victorian England, World War 2, Cultural diversity and identities</p>	<p>Context: <i>'Blood Brothers' and/or Poetry Anthology revision. Unseen poetry - analysis of contemporary poems. Language Fiction Reading and Writing.</i></p> <p>Key Vocabulary: Structure, evaluate, social injustice</p> <p>Prior Learning/ LTM: All Literature texts have been studied earlier in KS4, inference and analytical skills since Y7</p> <p>Cultural Capital: WW2, cultural diversity, social injustice, educational opportunities</p>	<p>Context: <i>All Literature texts. Language Paper 1 and 2 skills.</i></p> <p>Key Vocabulary: Metacognition, interleaving, dual coding, over-learning, flashcards, self-testing</p> <p>Prior Learning/LTM: Throughout KS3 and 4 students have learned to apply a range of learning styles to aid revision</p> <p>Cultural Capital: Functional skills, metacognition, self-assessment, self-reflection, CV writing</p>		
Retrieve information from a text and comprehend its meaning	X	X	X	X	X	X	
Make inferences and consider what is being implied in a text	X	X	X	X	X	X	
Explore language and structural choices used by a writer and their effects	X	X	X	X	X	X	
Consider the contextual relevance of a text	X	X	X	X	X	X	
Communicate clearly, effectively and imaginatively	X	X	X	X	X	X	
Adapt writing to suit purpose, audience and format	X	X	X	X	X	X	
Use a range of vocabulary, sentence structure for clarity, purpose and effect	X	X	X	X	X	X	

Use a range of punctuation and apply accurate spelling	X	X	X	X	X	X
IMPACT	<p>Assessment: Literature Paper 1: Shakespeare's 'Macbeth' essay. Language Paper 2: Writing Progression to KS5: English Literature - Shakespearean drama. English Language - transactional writing skills.</p>	<p>Assessment: TRIAL EXAMS Literature Paper 1: 'Macbeth' Language Paper 2: Non-fiction Reading and Writing In-class assessment, students will write 'A Christmas Carol' response Progression to KS5: English Literature - Shakespearean drama, 19th century prose and poetry. English Language - reading analysis.</p>	<p>Assessment: Literature Paper 2: 'Blood Brothers', Poetry Anthology and Unseen Poetry. Language Paper 1: Fiction Writing Progression to KS5: English Literature - Contemporary drama. 19th century and contemporary poetry. Unseen poetry and prose. English Language - Accent and Dialect / Gender / Political language analysis. Reading and writing non-fiction texts.</p>	<p>Assessment: Literature Paper 1: 'Macbeth' and 'A Christmas Carol' essays. Language Paper 1: Reading and Writing. Progression to KS5: English Literature - Contemporary drama. 19th century and contemporary poetry. Unseen poetry and prose. English Language - Accent and Dialect / Gender / Political language analysis. Reading and writing fiction texts.</p>	<p>Real Literature exams! Paper 1: 'Macbeth' and 'A Christmas Carol'. Paper 2: 'Blood Brothers', Poetry Anthology and Unseen Poetry.</p>	<p>Real Language exams! Paper 1: Reading and Writing Fiction. Paper 2: Reading and Writing Non-Fiction.</p>

Cultural Capital is the body of knowledge a student needs so that they can flourish in the future and not be left behind. LTM = Long Term Memory.