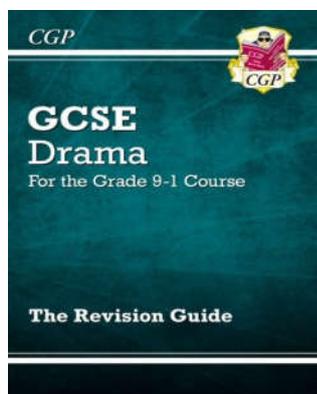


**GCSE DRAMA****Exam board AQA****Method of assessment**

<b>Component 1: Understanding drama Written examination</b>	<b>Component 2: Devising drama (practical)</b>	<b>Component 3: Texts in practice (practical)</b>
<b>What's assessed?</b>	<b>What's assessed?</b>	<b>What's assessed?</b>
<ul style="list-style-type: none"> <li>• Knowledge and understanding of drama and theatre</li> </ul>	<ul style="list-style-type: none"> <li>• Process of creating devised drama</li> </ul>	<ul style="list-style-type: none"> <li>• Performance of <b>two extracts</b> from one play - Free choice of play but it must contrast with the set play chosen for Component 1</li> </ul>
<ul style="list-style-type: none"> <li>• Knowledge and understanding of drama and theatre</li> </ul>	<ul style="list-style-type: none"> <li>• Performance of devised drama</li> </ul>	
<ul style="list-style-type: none"> <li>• Knowledge and understanding of drama and theatre</li> </ul>	<ul style="list-style-type: none"> <li>• Analysis and evaluation of own work</li> </ul>	
<b>How it's assessed?</b>	<b>How it's assessed?</b>	<b>How it's assessed?</b>
<ul style="list-style-type: none"> <li>• Open book – Blood Brothers • 80 marks</li> </ul>	<ul style="list-style-type: none"> <li>• Devising log (60 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• Performance of Extract 1 (20 marks) and Extract 2 (20 marks)</li> </ul>
<ul style="list-style-type: none"> <li>• Section A: multiple choice (4 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• Devised performance (20 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• 40 marks in total</li> <li>• 20% of GCSE</li> </ul>
<ul style="list-style-type: none"> <li>• Section B: four questions on a given extract from the set play chosen (44 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• 80 marks in total • 40% of GCSE</li> </ul>	<ul style="list-style-type: none"> <li>• This component is marked by an AQA examiner.</li> </ul>
<ul style="list-style-type: none"> <li>• Section B: four questions on a given extract from the set play chosen (44 marks)</li> </ul>	<ul style="list-style-type: none"> <li>• This component is marked by teachers and moderated by AQA</li> </ul>	<ul style="list-style-type: none"> <li>• 40 marks in total</li> <li>• 20% of GCSE</li> </ul>
<ul style="list-style-type: none"> <li>• Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks)</li> </ul>		

**Revision sources**

BBC Bitesize



- Available at [https://www.cgpbooks.co.uk/books\\_gcse\\_drama](https://www.cgpbooks.co.uk/books_gcse_drama)