

Y10 ADT Curriculum Intent, Implementation and Impact Overview

Year: 10 Subject: AQA GCSE fine art			
	Guided project 1. Abstract Art	Mini skills workshops	Personal Project
INTENT (including key concepts and skills)	<p>Context: This project acts as a spring board to facilitate students' move from KS3 Y9 curriculum and bring them up to speed with GCSE assessment objectives, an understanding of how to meet them whilst teaching initial skills.</p> <p>Key Vocabulary: drawing, recording, observation, abstraction, photography, close up, enlargement, colour, blend, tone, contrast.</p> <p>Prior Learning: pupils will develop KS3 colour, drawing and idea development skills and knowledge into a mini GCSE project.</p> <p>Cultural Capital: students will explore a range of artists, crafts people and photographers in order to develop their own ideas and outcomes.</p>	<p>Context: In response to the initial project, a series of workshops will be adapted to suit the needs to each class. These will be designed to target areas for development and the interests of the students in order to allow them to progress.</p> <p>Key Vocabulary: improvement, refinement, challenge, further development, assessment objectives, review</p> <p>Prior Learning: Students will build on skills covered in KS3 and project 1. They will tackle skills they generally found more difficult in order to improve.</p> <p>Cultural Capital: pupils will respond to a variety of artists, 1 per mini workshop.</p>	<p>Context: This project allows students to develop their own ideas, explore a choice of artists in response to choice of themes. This will act as a full scale 10 hour mock exam project which will be submitted as part of the 60% coursework element of the course.</p> <p>Key Vocabulary: timing, exam conditions, realise final intention, assessment objectives, research, planning, preparation, exploration, development, creation, independent.</p> <p>Prior Learning: more thorough exploration of each assessment object - build on all prior GCSE knowledge.</p> <p>Cultural Capital: depending on chosen question pupils will explore a wide variety of contextual resources and information both within and outside of their direct experience</p>
Research and response to artist work and contextual sources.	A selection of artists, crafts people and photographers will be researched and students will respond to their work.	Fast paced responses to artists focusing on visual response.	A selection of artists, crafts people and photographers will be researched and students will respond to their work. A01
Experimentation with media, techniques and processes.	Trial using a variety of drawing media/ photographic editing, paint and unusual media to make interesting textures.	Workshops covering such things as Drawing, grid drawing, painting, charcoal, large scale work, experimental or expressive drawing, book binding, clay work, 3D media etc.	A02 - students will be given a period of time to explore appropriate materials in response to their research and personal preferences.
Recording through photography (including editing images).	Student outcomes will be based on their own photographs and edits of these.	Student outcomes will be based on their own photographs.	A03 - all students will complete a photoshoot appropriate to their intentions. All students will use this as a base to develop their own artworks.
Recording through drawing	Students will record ideas and draw from their own photographs.	Drawing will be a key element as it will be explicitly taught in this project.	A03 - all students will create a page or section of work including drawings in a variety of media.
Presentation of work	This will be developed through the use of sketchbooks.	Through presentation of media experiments or mini project/workshops.	This will be taught explicitly throughout the project to ensure the highest standards of presentation are upheld.
Development of own ideas in response to prior research and experimentation.	Ideas will be developed in response to artist research, photos and media experiments.	Fast paced responses will be developed over short periods of time.	A03 and 4 - all students will develop their research and experiments into their own creative and personal responses to their chosen theme.

Creation of own final intention/outcome.	Abstract/texture final piece.	Lots of mini outcomes will be developed - 1 per skill workshop.	AO4 - students will b given 10 hours in exam conditions in order to create their own personal and meaningful response to their chosen theme.
Evaluation (of experimentation, final piece, development, ideas etc).	Students will evaluate their work as it progresses through self assessment and written annotation.	Students will evaluate their work as it progresses through self assessment and written annotation.	Students will evaluate throughout the project at research and experimental stages as well as following the creation of their final piece.
Annotation skills			
IMPACT	<p>Assessment: Artist research Drawing skills and outcomes Photoshoot Design ideas page Final piece</p> <p>Progression to KS5: All GCSE assessment objectives will be covered in this project. This work will count towards the 60 % GCSE coursework element of the course.</p>	<p>Assessment: Drawing skills Photo shoot Drawing with a variety of media Grid drawing Relief work.</p> <p>Progression to KS5: This work will count towards the 60% GCSE coursework element of the course. It will mainly cover AO3 record ideas and AO2 experimentation with media.</p>	<p>Assessment: Artist research Drawing skills and outcomes Photoshoot Design ideas page Final piece</p> <p>Progression to KS5: All GCSE assessment objectives will be covered in this project. This work will count towards the 60 % GCSE coursework element of the course.</p>

Cultural Capital is the body of knowledge a student needs so that they can flourish in the future and not be left behind. LTM = Long Term Memory.