

Y11 ADT Curriculum Intent, Implementation and Impact Overview

Year: 11 Subject: AQA GCSE fine art			
	Personal Project	Component 1 development	Externally assessed task
INTENT (including key concepts and skills)	<p>Context: This project allows students to develop their own ideas, explore a choice of artists in response to choice of themes. This will act as a full scale 10 hour mock exam project which will be submitted as part of the 60% coursework element of the course.</p> <p>Key Vocabulary: timing, exam conditions, realise final intention, assessment objectives, research, planning, preparation, exploration, development, creation, independent.</p> <p>Prior Learning: more thorough exploration of each assessment object - build on all prior GCSE knowledge.</p> <p>Cultural Capital: depending on chosen question pupils will explore a wide variety of contextual resources and information both within and outside of their direct experience</p>	<p>Context: improve and develop prior work according to AQA assessment objectives and students art Individual Education Plans</p> <p>Key Vocabulary: improvement, refinement, challenge, further development, assessment objectives, review</p> <p>Prior Learning: students will use the IEP for each of their projects and prior assessment sheets to help them improve and refine their work according to AQA assessment objectives</p> <p>Cultural Capital: depending on chosen question pupils will explore a wide variety of contextual resources and information both within and outside of their direct experience</p>	<p>Context: externally assessed AQA paper handed out on 1 January or as soon as possible thereafter. This is an independent ESA project where students select and respond to a question of their choice. Students will be guided to meet and explore all 4 of the GCSE assessment objectives.</p> <p>Key Vocabulary: timing, exam conditions, realise final intention, assessment objectives, research, planning, preparation, exploration, ambitious, ideas, creation.</p> <p>Prior Learning: throughout Year 10 students have explored 2 different projects (mechanic & organic and a personal project) that have been structured to enable them to adequately explore and develop work covering the different assessment objectives as set out by AQA</p> <p>Cultural Capital: depending on chosen question pupils will explore a wide variety of contextual resources and information both within and outside of their direct experience</p>
Research and response to artist work and contextual sources.	A selection of artists, crafts people and photographers will be researched and students will respond to their work. AO1	Individual actions plans (IAP) will be place for students to responds to and improve relevant areas of their coursework worth 60% of their GCSE.	Assessment objective 1 : Develop ideas through investigations, demonstrating critical understanding of sources.
Experimentation with media, techniques and processes.	AO2 - students will be given a period of time to explore appropriate materials in response to their research and personal preferences.	“”	Assessment objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
Recording through photography (including editing images).	AO3 - all students will complete a photoshoot appropriate to their intentions. All students will use this as a base to develop their own artworks.	“”	Assessment objective 3: Record ideas, observations and insights relevant to intentions as work progresses.
Recording through drawing	AO3 - all students will create a page or section of work including drawings in a variety of media.	“”	Assessment objective 3: Record ideas, observations and insights relevant to intentions as work progresses.
Presentation of work	This will be taught explicitly throughout the project to ensure the highest standards of presentation are upheld.	“”	This will be explored explicitly at different stages in the project.

Development of own ideas in response to prior research and experimentation.	A03 and 4 - all students will develop their research and experiments into their own creative and personal responses to their chosen theme.	“”	Assessment objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
Creation of own final intention/outcome.	A04 - students will b given 10 hours in exam conditions in order to create their own personal and meaningful response to their chosen theme.	“”	10 hour formal examination time.
Evaluation (of experimentation, final piece, development, ideas etc).	Students will evaluate throughout the project at research and experimental stages as well as following the creation of their final piece.	“”	Students may choose to evaluate their final piece in their 10 hour exam time. All students will evaluate their ideas and experiments and their work progresses - use of annotation.
Annotation skills	As above.	“”	As above.
IMPACT	<p>Assessment: Artist research Drawing skills and outcomes Photoshoot Design ideas page Final piece - covered in Y11</p> <p>Progression to KS5: All GCSE assessment objectives will be covered in this project. This work will count towards the 60 % GCSE coursework element of the course.</p>	<p>Assessment: The full coursework element will be formally assessed at the end of this project.</p> <p>Progression to KS5: All GCSE assessment objectives will be covered in this project. This work will count towards the 60 % GCSE coursework element of the course.</p>	<p>Assessment: This project will be formally assessed at the end of the project with marks being submitted to the exam board. No formal assessment of the developmental work is allowed under JCQ regulations.</p> <p>Progression to KS5: All GCSE assessment objectives will be covered in this project. This work will count towards the 40 % ESA element of the course.</p>

Cultural Capital is the body of knowledge a student needs so that they can flourish in the future and not be left behind. LTM = Long Term Memory.