

Y12 ADT Curriculum Intent, Implementation and Impact Overview

Year: 12 Subject: AQA A Level Fine Art				
<p>INTENT (including key concepts and skills)</p>	<p>Skills development workshops</p> <p>Context: This project is aimed at discovering and closing any gaps in skill or knowledge caused by the school closure and remote learning.</p> <p>Key Vocabulary: develop, explore, media, technique, process, record, ideas, meaning making, quality, accuracy, creativity, expression, abstract, experiential.</p> <p>Prior Learning: Students will draw on previous learning from the skill development workshops and KS4 course content across all areas - skills, drawing, research, using different media etc.</p> <p>Cultural Capital: students will have the opportunity to explore a wide variety of contextual resources and information both within and outside of their direct experience - this will vary from student to student.</p>	<p>Under the surface - Mini Project</p> <p>Context: This project builds on existing knowledge from KS4 Art however it aims to accelerate students' understanding of the assessment criteria and expectations of the A level course to work to further close gaps caused by school closure/remote learning.</p> <p>Key Vocabulary: refinement, challenge, further development, explore, research, analysis, composition, colour, structure, meaning making,</p> <p>Prior Learning: Students will draw on previous learning from the skill development workshops and KS4 course content across all areas - skills, drawing, research, using different media etc.</p> <p>Cultural Capital: students will have the opportunity to explore a wide variety of contextual resources and information both within and outside of their direct experience - this will vary from student to student.</p>	<p>Personal Project (Portfolio)</p> <p>Context: Students will select and research an appropriate topic or theme to research for this project. They will be the driving force for the development of their own ideas - each student will explore themes and ideas which are unique to them.</p> <p>Key Vocabulary: develop, explore, media, technique, process, record, ideas, meaning making, quality, accuracy, creativity, expression, abstract, experiential.</p> <p>Prior Learning: Students will draw on previous learning from the skill development workshops, mini project and KS4 course content across all areas - skills, drawing, research, using different media etc.</p> <p>Cultural Capital: depending on chosen theme pupils will explore a wide variety of contextual resources and information both within and outside of their direct experience</p>	
	Research and response to artist work and contextual sources.	A selection of artists, crafts people and photographers will be researched and students will respond to their work. AO1	A selection of artists, crafts people and photographers will be researched and students will respond to their work. AO1	A selection of artists, crafts people and photographers will be researched and students will respond to their work. AO1
	Experimentation with media, techniques and processes.	AO2 -gaps in knowledge will be identified. Students will be given a period of time to explore appropriate materials in workshop style lessons.	AO2 - students will be given a period of time to explore appropriate materials in response to their research and personal preferences.	AO2 - students will be given a period of time to explore appropriate materials in response to their research and personal preferences.
	Recording through photography (including editing images).	AO3 - all students will complete a photoshoot appropriate to their intentions. All students will use this as a base to develop their own artworks.	AO3 - all students will complete a photoshoot appropriate to their intentions. All students will use this as a base to develop their own artworks.	AO3 - all students will complete a photoshoot appropriate to their intentions. All students will use this as a base to develop their own artworks.
	Recording through drawing	AO3 - all students will create an extensive body of drawings using a variety of media.	AO3 - all students will create an extensive body of drawings using a variety of media.	AO3 - all students will create an extensive body of drawings using a variety of media.
	Presentation of work	This will be taught explicitly throughout the project to ensure the highest standards of presentation are upheld and different approaches to presentation are explored.	This will be taught explicitly throughout the project to ensure the highest standards of presentation are upheld and different approaches to presentation are explored.	Students will choose and apply presentation techniques appropriate to their intentions.

Development of own ideas in response to prior research and experimentation.	A03 and 4 -students will develop their research and experiments into their own ideas within the workshops.	A03 and 4 - all students will develop their research and experiments into their own creative and personal responses to their chosen theme.	A03 and 4 - all students will develop their research and experiments into their own creative and personal responses to their chosen theme.
Creation of own final intention/outcome.	A04 - Students will create a series of mini outcomes.	A04 Students will create a series of outcomes developed through research and experimentation	A04 Students will create an extensive body of outcomes and pieces of art as their project develops.
Evaluation (of experimentation, final piece, development, ideas etc).	Verbal and written evaluation will take place following workshops.	Verbal and written evaluation will take place through the project in research, experimentation and ideas generation.	Verbal and written evaluation will take place through the project in research, experimentation and ideas generation. Essay element.
Annotation skills	As above.	As above.	As above.
IMPACT	Assessment: Workshop outcomes and experimental work. Progression to careers and further education: Exploration of career pathways in the arts. Team work, confidence building, fine motor skills etc.	Assessment: Assessment will take place across all assessment objectives including research, recording ideas, development of ideas and outcomes. Progression to careers and further education: Exploration of career pathways in the arts. Team work, confidence building, fine motor skills etc.	Assessment: Assessment will take place across all assessment objectives including research, recording ideas, development of ideas and outcomes. Progression to careers and further education: Exploration of career pathways in the arts. Team work, confidence building, fine motor skills etc.

Cultural Capital is the body of knowledge a student needs so that they can flourish in the future and not be left behind. LTM = Long Term Memory.