

## Y13 ADT Curriculum Intent, Implementation and Impact Overview

Year: 13 Subject: AQA A Level Fine Art			
<b>INTENT</b>  (including key concepts and skills)	<b>Personal Project (Portfolio) continued from Y12</b>  <b>Context:</b> Students will select and research an appropriate topic or theme to research for this project. They will be the driving force for the development of their own ideas - each student will explore themes and ideas which are unique to them.  <b>Key Vocabulary:</b> develop, explore, media, technique, process, record, ideas, meaning making, quality, accuracy, creativity, expression, abstract, experiential.  <b>Prior Learning:</b> Students will draw on previous learning from the skill development workshops, mini project and KS4 course content across all areas - skills, drawing, research, using different media etc.  <b>Cultural Capital:</b> depending on chosen theme pupils will explore a wide variety of contextual resources and information both within and outside of their direct experience	<b>Externally Set Assignment.</b>  <b>Context:</b> Exam papers are issued in Feb. Students select and explore one theme from the exam paper.  <b>Key Vocabulary:</b> refinement, challenge, further development, explore, research, analysis, composition, colour, structure, meaning making,  <b>Prior Learning:</b> Students will draw on previous learning from the skill development workshops and KS4 course content across all areas - skills, drawing, research, using different media etc.  <b>Cultural Capital:</b> students will have the opportunity to explore a wide variety of contextual resources and information both within and outside of their direct experience - this will vary from student to student.	
	Research and response to artist work and contextual sources.	A selection of artists, crafts people and photographers will be researched and students will respond to their work. AO1	A selection of artists, crafts people and photographers will be researched and students will respond to their work. AO1
	Experimentation with media, techniques and processes.	AO2 - students will be given a period of time to explore appropriate materials in response to their research and personal preferences.	AO2 - students will be given a period of time to explore appropriate materials in response to their research and personal preferences.
	Recording through photography (including editing images).	AO3 - all students will complete a photoshoot appropriate to their intentions. All students will use this as a base to develop their own artworks.	AO3 - all students will complete a photoshoot appropriate to their intentions. All students will use this as a base to develop their own artworks.
	Recording through drawing	AO3 - all students will create an extensive body of drawings using a variety of media.	AO3 - all students will create an extensive body of drawings using a variety of media.
	Presentation of work	Students will choose and apply presentation techniques appropriate to their intentions.	Students will choose and apply presentation techniques appropriate to their intentions.
	Development of own ideas in response to prior research and experimentation.	AO3 and 4 - all students will develop their research and experiments into their own creative and personal responses to their chosen theme.	AO3 and 4 - all students will develop their research and experiments into their own creative and personal responses to their chosen theme.
	Creation of own final intention/outcome.	AO4 Students will create an extensive body of outcomes and pieces of art as their project develops.	AO4 Students will create a series of outcomes developed through research and experimentation
	Evaluation (of experimentation, final piece, development, ideas etc).	Verbal and written evaluation will take place through the project in research, experimentation and ideas generation. Essay element.	Verbal and written evaluation will take place through the project in research, experimentation and ideas generation.
Annotation skills	As above.	As above.	
<b>IMPACT</b>	<b>Assessment:</b>	<b>Assessment:</b>	

	<p><b>Assessment will take place across all assessment objectives including research, recording ideas, development of ideas and outcomes.</b></p> <p><b>Progression to careers and further education: Exploration of career pathways in the arts. Team work, confidence building, fine motor skills etc.</b></p>	<p>Assessment will take place across all assessment objectives. Students will have a set period of time to develop their portfolio of work followed by 15 hour examination time to make their outcomes. Work will be formally assessed and standardised in line with AQA and JCQ guidance and regulations.</p> <p><b>Progression to careers and further education: Exploration of career pathways in the arts. Team work, confidence building, fine motor skills etc.</b></p>
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Cultural Capital is the body of knowledge a student needs so that they can flourish in the future and not be left behind. LTM = Long Term Memory.